



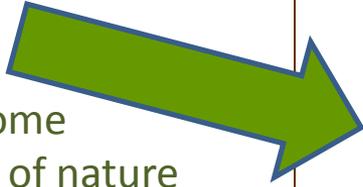
# StoryWalk® with Mazel

## An Educator's Workshop and Interactive Program

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Categorize the following elements into one or more columns:



# Nature Walk vs. StoryWalk®

- Requires some knowledge of nature
- Spur of the moment activity
- Involves collecting of nature items
- Takes place indoors
- Takes place outdoors
- Activity for a class
- Activity for an entire school
- Activity for parents
- Activity for grandparents
- Requires volunteers and/or parent involvement
- Includes a secular story
- Includes a story with Jewish values
- Involves bringing a story book character to life



# Simply put, a StoryWalk® is.....



An innovative way to get people of all ages out walking while reading children's picture books thereby **combining nature and physical activity with literacy.**

Pages of a book are transformed into signs that are then laid out on a trail inviting families, children, caregivers, teachers and others to follow the path of pages. This may also involve other activities, games and stations along the way.

# Today we will:



- 🌿 **LEARN** what a StoryWalk® is and is not
- 🌿 Discuss the steps needed to **PLAN** a successful and engaging StoryWalk®
- 🌿 **ANSWER** some Frequently Asked Questions about StoryWalk® programs
- 🌿 Work together to **FORMULATE IDEAS** for our own StoryWalk® program
- 🌿 Learn how to **incorporate JEWISH VALUES** and **NATURE**
- 🌿 **Go on a StoryWalk®** of *The Shabbat Puppy*
- 🌿 Provide you with lots of great **RESOURCES**
- 🌿 **INSPIRE** you to plan a StoryWalk at your school

# Step by Step

## How to Plan a StoryWalk®



### **Step One:** Develop Program Goals

Why are you doing this? For whom?  
What value(s) will be your focus on?  
Should you consider a secular or Jewish partner?  
How will you summarize and follow-up?

### **Step Two:** Plan Your Program

Set the time, Date, Location, Audience  
Choose a Story  
Decide on Stations-Activities, Crafts, Snacks  
Choose volunteers/staff  
Acquire Materials-multiple books, stakes, supplies (i.e. umbrellas for shade), first aid, water, snack  
Plan your take home pieces



### **Step Three:** Design your walk

### **Step Four:** Go for a walk (sample timeline coming up next!)

### **Step Five:** Follow up with students/family

### **Step Six:** Share with everyone what you learned on your StoryWalk®

# Frequently Asked Questions

**Q: What is required of me if I would like to offer StoryWalk® in my classroom/school institution?**

Please use the name StoryWalk® and include the following statement in all promotion of the project:  
The StoryWalk® Project was created by Anne Ferguson of Montpelier, VT and developed in collaboration with the Vermont Bicycle & Pedestrian Coalition and the Kellogg Hubbard Library.



# FAQ's Continued.....

## **Q: What basics should I know about preparing the books?**

Use laminated copies or original pages from a book. Wood stakes or even plastic sign holders (if using inside) are good to display pages. Each page is first either mounted or printed onto cardstock and then bordered with colorful poster board and the page number is added on each. Lamination can be done at a copy center or at the Friedman CJE Resource Center.



## **Q:What about copyright laws?**

If you purchased the book, you can do what you want with it. By purchasing new books (and not buying used books), the writers and illustrators receive full benefit.

As it turns out, comments from parents have indicated that often they plan to purchase the book that they have seen at a StoryWalk®.

# FAQ's Continued.....

**Q: How do you select a book for the StoryWalk® Project?**

Selection of books focuses on minimal text, finding illustrations that don't cross the center of the book, and a great story line. Smaller books work best for this project. Look for books that can be used in different seasons and/or relate elements of the nature environment. Always, it is a great story line that is the key to this project –look for books rich in Jewish values and/or related to an Supcoming Jewish holiday.



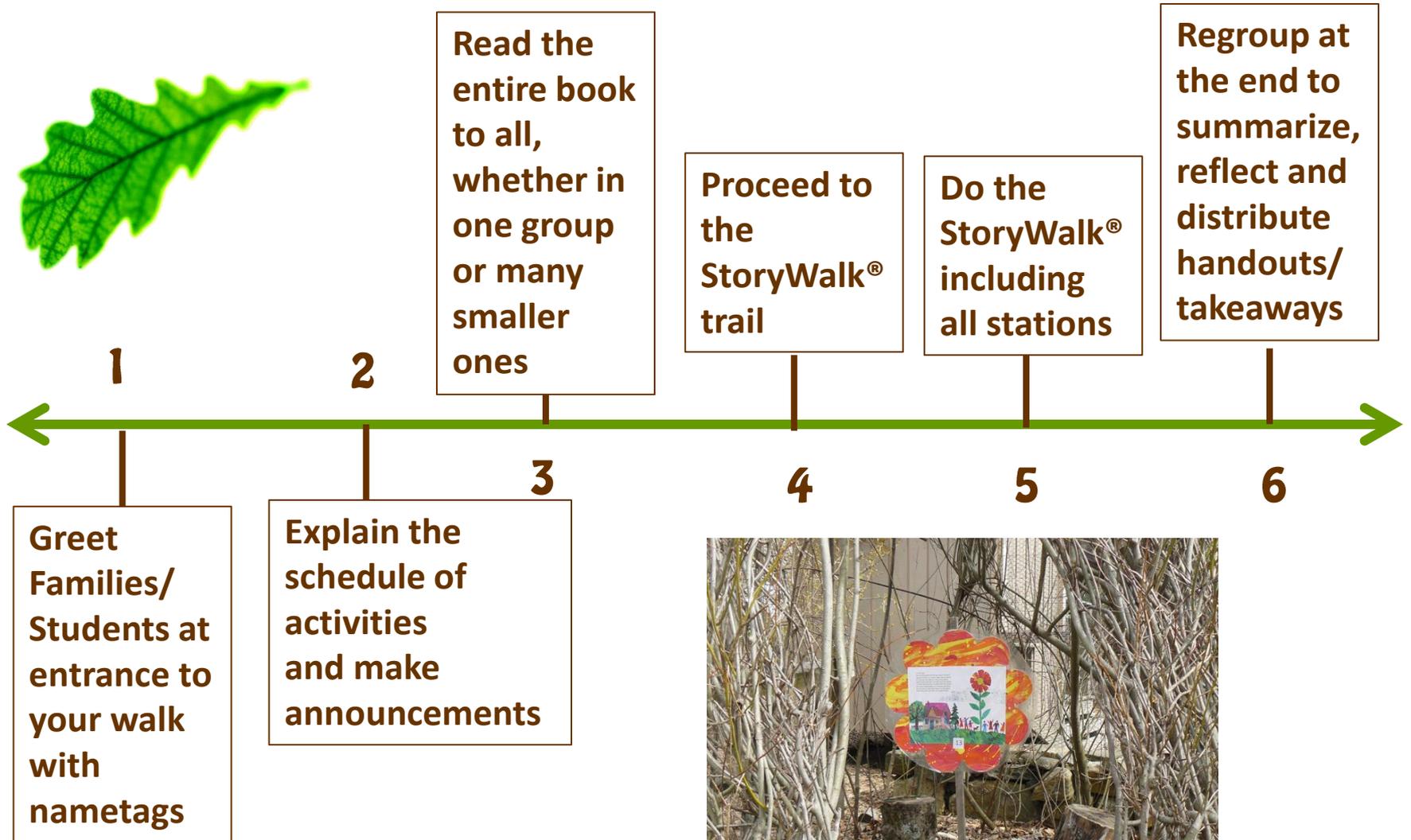
# FAQ's Continued.....

**Q: How far apart do you space the pages along the path?**

That depends on the length of the route available, the number of forks or intersections it has and the number of pages in the book. Make sure that the readers know where to find the next page; it is best if the next page can be seen. About 40 paces or so seems like a good distance between pages. We have found that a half-mile total distance works well for small children.



# Sample Timeline for a StoryWalk®



# Now it's your turn.....

Break out into groups of 3-4 people  
(same school or age level).

Use the resources distributed and what you have  
learned thus far.

**As a group determine the following:**

-  **Ideas for books you would like to use to plan a StoryWalk®**
-  **Ideas of what Jewish values you would incorporate and how**
-  **List of goals and objectives for you StoryWalk®**

Choose a group spokesperson to report back to the larger group.  
**You have 12 minutes.**





Let's  
take a  
walk!

